Event Planning Checklist

| Fill out Gambrell Center online space request form, including sponsor/producer, type of event, load-in date/time, load-out date/time, rehearsals and performance dates and times. |
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| Send Artist riders and lighting plot to Technical Director as soon as available. Deadline for submission is 30 days prior to your event. |
| Received Event Confirmation email. This will reserve your dates at Gambrell. |
| □ Talk with Operations Manager to discuss: □ Theatre policies □ Box Office needs (staff, ADA and special needs seating, discounts, ticket pricing) □ Front-of-House staffing needs □ Catering arrangements to be provided by Chartwells □ Parking arrangements to be provided by Campus Police □ Table/Chair setup arrangements to be provided by SSC |
| ☐ If your event has lighting/sound/projection needs, meet with Technical Director to discuss: ☐ Load-in and Load-out times ☐ Sound, lighting and projection requirements ☐ Technical staffing needs ☐ Campus User Technical Representative requirements |
| Contact Chartwells to make catering arrangements. Refer to page 9 for Food and Beverage Policy. |
| Notify Operations Manager in advance of plans to serve food or sell concessions or merchandise. Requests for catering approval and alcohol service are made at this time. |
| Implement marketing plan. Submit event listing forms to Marketing to list event on website and add event to QNews. Provide Gambrell with posters/flyers and a digital square graphic/photo and short paragraph description. Place flyers on designated event boards across campus. |
| Confirm staffing, rehearsal and show times with Operations Manager 14 days out. Confirm the required number of ushers and event staff to be provided by the event planner and scheduled. |
| Confirm production crew calls with Technical Director 14 days prior to your event. |
| ☐ Notify Operations Manager of any changes AT LEAST 48 hours before your event time begins. |
| NOTES: |

